

SPRING
1992

GAY

\$2.95

MATURE
READERS

comics #15

Donna
BARR

Jennifer
CAMPER

Rhonda
DICKSON

Vaughn
FRICK

Roberta
GREGORY

Ralf
KÖNIG

Andrea
NATALIE

Noreen
STEVENS

Ivan
VELEZ

Dave
YOUNG



FROM THE EDITOR

Here we are at our next issue of *Gay Comix* and... wait a second... this isn't *Gay Comix*. If you hadn't noticed yet, this series is now called *Gay Comics*!

From the 60's to the early 80's, any kind of political comic (Hell, for that matter, any non-super-hero comic!) was an underground comic. Plurally, they were "comix". The comic world has changed over the last few years and I felt that one of the ways to bring *Gay Comix* "out of the underground" was to change its name to reflect the attitudes of the day. After some legal checks, my publisher, **Bob Ross**, agreed on the name change, and a fancier logo was created. With this issue, we are reborn as... *Gay Comics*!

Last issue was well received, but not without generating a small amount of controversy (already?). In my quest for cartoonists, I have stated that *any* cartoonist, gay, lesbian, straight, bisexual, or undecided-on-the-issue, may contribute to *Gay Comics* as long as their subject matter is appropriate. This is *not* a new policy, as **Robert Triptow** allowed straight people to contribute during his long tenure on the series.

Some cartoonists feel this is unfair, and takes work away from deserving gay/lesbian/bisexual cartoonists. As this series is now four times a year, and I am thus offering four times the work, I don't see this as an issue. By having fifty percent of the work by women, I am remaining gender-balanced. Some creators may not be ready to come out of the closet, but may wish to contribute under pseudonyms. Other heterosexual or "non-affiliated" persons might wish to lend their best-selling names to help what they see as an important series. I'd like to see your feedback on this issue.

A correction from last issue's editorial. Robert Triptow became editor of *Gay Comix* with #5, the last issue published by Kitchen Sink. As there were no editor credits in that issue, it is commonly mis-credited to **Howard Cruse**. Mistake corrected. My apologies also to **Jacki Randall** for replacing a panel with the wrong alternate in her "Dyke Dating Game" story last issue. We'll run the misplaced panel next issue.

Due to Marvel's outing of their super-hero Northstar in *Alpha Flight* #106, the issue of "gays in comics" has taken the media by storm. This identifies for comic stores a new customer base they may not have been aware of, and gives *Gay Comics* a good chance in a stilted marketplace. Let every comic store in your area know you want your *Gay Comics*!

We're low in the letters-page letterbag, so get out your writing implement and jot us a line or three about the new *Gay Comics*. Write to: **Andy Mangels - Editor, Gay Comics, PO Box 3226, Portland, OR 97208-3226**. That's also where you should send submissions if you'd like to have work appear in future *Gay Comics*.

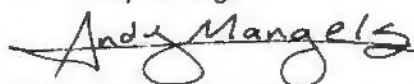
If you want to order back issues (#6, 8-14 are available), send \$3.50 each (US), \$4.00 (Can), and \$5.50 (overseas) to Gay Comics, 395 9th St, San Francisco, CA 94103-3831.

Coming up in *Gay Comics* #16 is a *Desert Peach* front-cover and cross-over story by **Donna Barr**, plus work by **Sean Martin**, **Jacki Randall**, **Ralf König**, **Roberta Gregory**, **Ivan Velez**, **Andrea Natalie**, **Rhonda Dickson**, talented newcomers **J.A. Fludd** and **Matthew Nelson**, and me!

And later this Fall, watch out for *Gay Comics Special* #2, featuring 40-pages of **Allison Bechdel**, the most popular lesbian cartoonist in the country!

We're off to an exciting new beginning with *Gay Comics*, and I'm glad you're here to see it. Out of the underground and onto the streets!

Keep Loving!



GAY COMICS #15: Spring 1992
edited by Andy Mangels

FRONT COVER **"Closet On The Beach"** by Ivan Velez, Jr.

Inside Cover Editorial by Andy Mangels

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by Ivan Velez, Jr.

Pg. 8-10 **"The Chosen Family: Safe Sex"**
by Noreen Stevens

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Pg. 16-17 **"Spike & Mike"**
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by Andrea Natalie

Pg. 19 **"Alien Assimilation"**
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by Vaughn Frick

Pg. 39 **"Camper"**
by Jennifer Camper

Pg. 40 **Letters Page**

Inside Cover Contributors

BACK COVER **"Jodie Foster Is An Alien!"** by Noreen Stevens

GAY COMICS #15, Spring 1992.

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Please state that you are over 18.

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Design by Andy Mangels Productions.

I'M IN THE RING WITH MY WRESTLING PARTNER, 'THE KILLER KARRAS. AFTER A GRUELING TEN MINUTE TAG TEAM MATCH AGAINST THE 'EVIL OAKIES', I FINALLY PIN EVIL OTTO... RIGHT ON SCHEDULE.

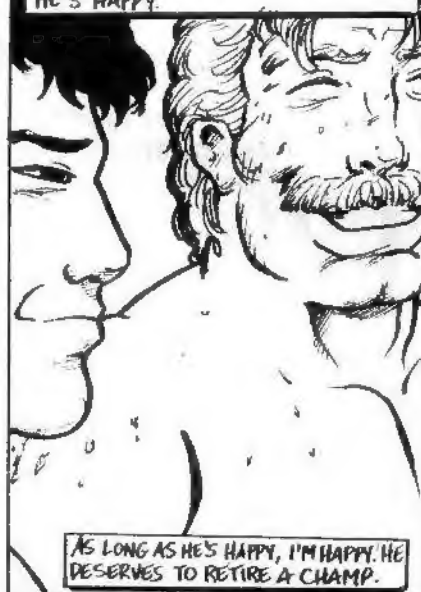


THE REFEREE GIVES US THE DIVISION TITLE, AND THE CROWD GOES WILD.



WE SUCCESSFULLY CROSS OVER FROM BAD GUY STATUS TO GOOD GUYS.

I LOOK AT KILLER'S FACE AND SEE THE BIG WIDE GRIN AND I KNOW HE LOVES THIS MOMENT... EVEN THOUGH THIS CHAMPIONSHIP IS IN OUR CONTRACT. AS LONG AS THEY KEEP ON CHEERING, HE'S HAPPY.



AS LONG AS HE'S HAPPY, I'M HAPPY. HE DESERVES TO RETIRE A CHAMP.

SOMEONE CALLS ME 'FAGGOT' LOUD AND CLEAR. (chronic starting again)

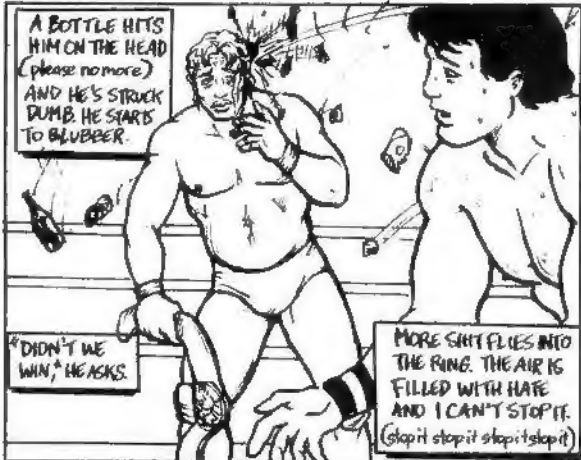


I LOOK TO SEE WHERE IT COMES FROM AND SEE ALL THE SIGNS. THAT'S WHEN STUFF STARTS FLYING INTO THE RING...



ALONG WITH THE JEERS. MY PARTNER IS CONFUSED. "THIS ISN'T IN THE SCRIPT," HE SAYS. I START TO FEEL SO BAD FOR HIM.

A BOTTLE HITS HIM ON THE HEAD (please no more) AND HE'S STRUCK DUMB. HE STARTS TO BLUBBER.



"DIDN'T WE WIN," HE ASKS.

MORE SHIT FLIES INTO THE RING. THE AIR IS FILLED WITH HATE AND I CAN'T STOP IT. (stop it stop it stop it stop it)

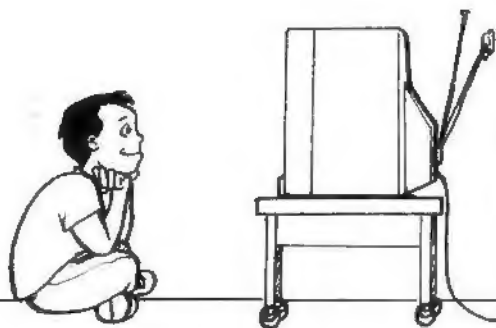
THE CROWD STARTS TO THROW STONES... BIG ONES. I SEE ONE COMING TOWARDS MY HEAD... (oh shit)



THEN THE LIGHTS GO OUT.

... BUT I'M UNABLE TO MOVE OUT OF THE WAY.

I'M FOUR YEARS OLD AND LOOKING AT MY FAVORITE CARTOON. MY LIFE IS ABOUT TO BE SHAPED. (oh no)



THE MIGHTY HERCULES MAKES A MUSCLE AND LIGHTNING BOLTS SHOOT OUT.



I START TO FEEL REALLY GOOD. (but I don't want to go through this again)

I TELL MY BEST FRIEND WHO HAPPENS TO BE MY MOM. I SAY, (shut up) "MOMMY, MY PEE-PEE STANDS UP WHEN I SEE HERCULES."



SHE PROCEEDS TO JUMP UP AND DOWN IN A FRENZY. I AM REMINDED OF RUMPLE STILSKIN.



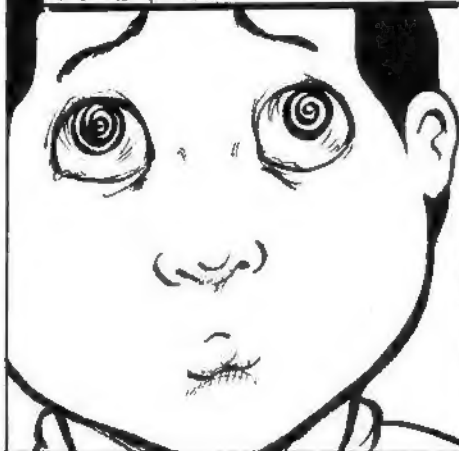
SHE STARTS TO SHOUT. (I told you not to tell!) "WHAT IS WRONG WITH YOU," SHE SCREAMS. "ARE YOU SICK?! ARE YOU CRAZY?! DO YOU FEEL LIKE A GIRL?!"



"IS THAT IT?! DO YOU WANT TO BE A WOMAN?! IS THAT IT?!" I FEEL LIKE I SHOULD BE FLUSHED DOWN THE TOILET. SHE LOOKS LIKE SHE'S ABOUT TO DO THE FLUSHING.

SHE TELLS ME NEVER TO TELL ANYONE... ESPECIALLY NOT MY FATHER. I FEEL LIKE DYING. (you deserve to) THE WORLD STARTS TO SPIN.

THEN THE LIGHTS GO OUT.



I'M AT MY WEDDING. GEORGIA LOOKS BEAUTIFUL AND SMILES SWEETLY. (victim)



NO ONE BUT ME KNOWS SHE'S PREGNANT.



EVERYONE IN THE CHURCH IS SO HAPPY TO BE THERE... EVEN ME. THIS WILL SAVE ME. (asshole)

THE JUDGE IS SPEAKING, AND I TRY TO LISTEN. I TRY TO SHUT DOWN THE VOICE IN THE BACK OF MY HEAD.



I BEGIN TO SWEAT.

GEORGIA SAYS, "I DO," AND I OPEN MY MOUTH TO SPEAK. SOMEONE STARTS TO YELL BEFORE I CAN.



"LIAR, LIAR, PANTS ON FIRE!" I SMELL SOMETHING BURNING.

I TURN AND SEE ME... FOUR YEARS OLD AND NOT VERY HAPPY. "LIAR, LIAR, PANTS ON FIRE!"



MY SUIT STARTS TO SMOKE. (i hate this)

I START TO BURN.



THE FLAMES BEGIN TO EAT ME UP AND...

THEN THE LIGHTS GO OUT.

I WAKE UP.

OH SHIT.



GEORGIA STIRS NEXT TO ME. I TRY NOT TO WAKE HER UP, BUT I'M PRETTY SHAKEN AND SHE CAN FEEL IT.



SHE'S GOOD THAT WAY.

HUH... HALLY... WHA-?
HALLY? ARE YOU OKAY?

YEAH. BAD DREAM. GO
BACK TO BED.



SHE HUGS ME.

POOR BABY.

YOU HAVE TOO
MANY BAD DREAMS.



I'M THANKFUL FOR HER PRESENCE.

HER HUG BECOMES MORE THAN A HUG. SHE
REACHES DOWN TO STROKE MY STOMACH...



... AND THEN REACHES LOWER.

SHE CLINGS TO ME... AND I CLING BACK.



I WISH IT WOULD STAY LIKE THIS.

I TURN AND HUG HER. IT FEELS GOOD...

BUT NOT GOOD ENOUGH.

SO I USE THE FANTASY.

MY MIND STARTS TO SEARCH FOR FACES... BODIES... SITUATIONS... ANYTHING THAT WOULD WORK.

I START TO THINK ABOUT BEN, MY PARTNER'S SON.

THE MERE THOUGHT OF HIM GETS ME GOING. MY HANDS EXPLORE MY WIFE WITH A SENSE OF URGENCY. SHE RESPONDS IN KIND.

MY BREATHING GETS DEEPER.

IN MY MIND, HER SIGHS BECOME BEN'S. AND MY MOANS BECOME LOUDER. SHE PUTS HER HAND AGAINST MY MOUTH TO WARN AGAINST WAKING THE CHILDREN.

I PRETEND IT'S HIS HAND AND LICK IT.

I GET CLOSER TO THAT MOMENT AND I'M BREATHING HARDER AND HARDER AND THEN I START TO RIDE THE WAVE IN. DEEP IN MY FANTASY, I MAKE A MISTAKE.

OH, BEN.



"bye-bi" by Ivan Velazquez ©'92

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by Noreen Stevens

HELLO, DEANNA, THE NEXT NEW TENANT WHO DEMANDS ANYTHING FROM ME CARE-TAKER... WILL DIE. CAN I HELP YOU?

WELL... MY KITCHEN CEILING JUST CAVED IN BUT... I'LL TAKE CARE OF IT MYSELF...

JUST A LITTLE JOKE... I BROUGHT YOU A PAMPHLET ON THE SAFE SEX WORKSHOP TOMORROW NIGHT. ON? ISN'T THIS A BIT ALARMIST? I THOUGHT THE RISK TO WOMEN WAS LOW, ESPECIALLY LESBIANS.

THAT'S BECOMING LESS AND LESS TRUE WE NEED TO BE TALKING ABOUT SAFER SEX NOW SO THAT, AS AIDS BECOMES A GREATER THREAT TO OUR COMMUNITY WE'VE ALREADY MADE PEACE WITH OUR DENTAL DAMS!

"... AND, AS THE INTOXICATING WARMTH OF HER LOVER'S WETNESS ENVELOPED HER SHE REACH FOR THE BOX OF FINGER COTS ON THE BEDSIDE TABLE..."

THE MORE WE TALK THE EASIER IT WILL GET... AND IT'LL BE FUN. LOOK... LATEX LAVERNE IS PERFORMING WEARING A LATEX BODY SUIT AND TEN FINGER COTS FOR VERSATILITY...

A LAUGH A MINUTE, I'M SURE... SHE LOOKS ARMED FOR SEXUAL WARFARE

IT'S REALLY IMPORTANT THAT YOU COME. THIS IS LIFE AND DEATH STUFF, ESPECIALLY NOW THAT YOU'RE SINGLE

OH YEAH... I AM SINGLE!

THERE WILL BE LOTS OF HEALTH-CONSCIOUS, RESPONSIBLE, SEXUALLY ENERGETIC SINGLE WOMEN THERE...

OH, SURE GET ME WHERE I'M VULNERABLE!

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by Noreen Stevens

THAT WAS CERTAINLY SOBERING. TWO OF THE LESBIANS ON THE PANEL ARE HIV+ - I WASN'T EXPECTING THAT! I KNOW HER!

NO, NO... THE WOMAN FROM VANCOUVER. THE FACILITATOR

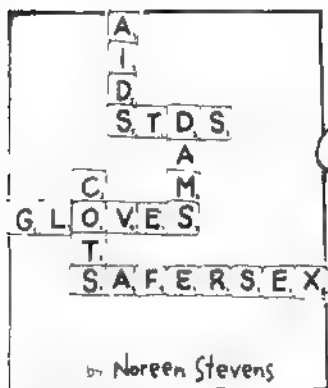
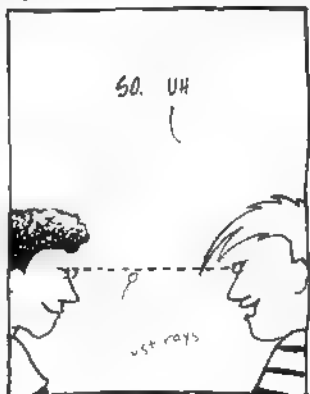
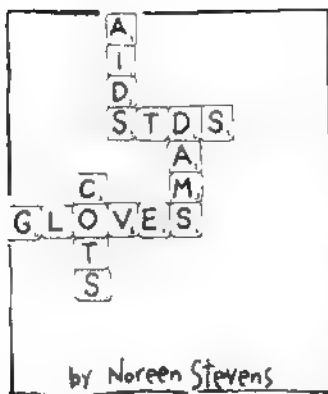
HA... THE LAST TIME I HAD ONE OF THESE IN MY HAND I WAS PUTTING IT ON A MAN'S DICK... DONNA... I MET HER THE SUMMER I LIVED IN VANCOUVER

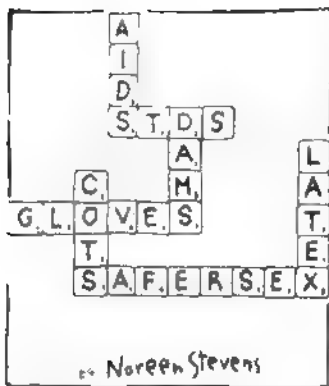
... AND I STILL GOT PREGNANT! WE WERE SO ATTRACTED TO EACH OTHER BUT ... SHE WAS IN A RELATIONSHIP

MMM... LATEX FLAVORED I WONDER IF SHE'S STILL IN A RELATIONSHIP? I WONDER WHERE SHE'S STAYING?

I WONDER IF SHE REMEMBERS ME? KENNETH-MARIE! I CAN'T BELIEVE IT!

LET'S GO SOMEWHERE QUIET SO WE CAN TALK DON'T FORGET YOUR SAFE SEX KIT... YOU MIGHT NEED IT!





by Noreen Stevens

THREE HOURS AGO I WAS PARTICIPATING IN A LESBIAN SAFE-SEX WORKSHOP. NOW I'M LYING IN THE ARMS OF THE WORKSHOP FACILITATOR WITH WHOM I JUST HAD BARRIER-FREE SEX AND IT DIDN'T EVEN OCCUR TO ME TO ASK ANY QUESTIONS! DID YOU THINK ABOUT IT?



YES

AND...? AND I CHOSE NOT TO BRING IT UP



MEASURED RISK...
 I THOUGHT ABOUT OUR SEXUAL HISTORIES AND FIGURED THE RISK WAS MINIMAL... YOU'VE JUST COME OUT OF TWO CONSECUTIVE LONG-TERM MONOGAMOUS RELATIONSHIPS AND I'VE BEEN WITH DEB EXCLUSIVELY FOR FIVE YEARS



BUT... BEFORE THAT YOU SLEPT WITH MEN... AND I SLEPT WITH ADRIAN LAST MONTH AFTER SHE'D BEEN WITH MONA WHO HAS A HISTORY OF PROMISCUITY AND DRUG-USE. THE RISK IS IMPOSSIBLE TO MEASURE!



I JUST WANTED TO MAKE LOVE WITH YOU... NO FUMBLING... NO BARRIERS

I KNOW BUT...

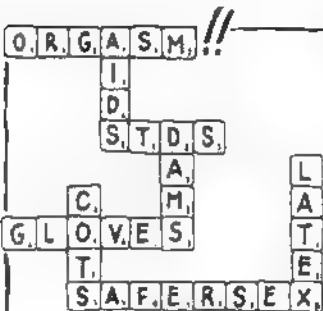


BUT IT'S NO EXCUSE! I KNOW! IT'S MY JOB TO TELL PEOPLE THAT... BUT ITS THE FIRST TIME I'VE MADE LOVE WITH SOMEONE NEW SINCE THIS BECAME AN ISSUE. IT'S HARD!



MAYBE YOU NEED TO DEVELOP SOME NEW WORKSHOP MATERIAL. ROLE-PLAYING OR AN EROTIC DEMONSTRATION?

MMM. AN EROTIC DEMONSTRATION.. MAYBE YOU'D LIKE TO CO-FACILITATE WITH ME??



by Noreen Stevens



BITCHY BUTCH

THE WORLD'S ANGRIEST DYKE!

Is this woman
INTENSE
or WHAT?

I'M A WOMAN,
YOU STUPID JERK!!



Thank you, Sir... will there be anything else...?



Damn stupid HET boys...!
Don't know what to
THINK unless it's wearing
high heels, lipstick and
a DRESS...!

Fuckin' stupid Heteros act like they OWN
the WORLD.. Lookit that smug little bitch
hagin' on to her - MAN..! Thinks she's
got it MADE cause she snagged a guy!

must be
"THAT"
time of
the month...



Hope this makeup
covers my
BLACK EYE...



..Crankin' out their obnoxious little brats
and turning all overprotective and neurotic
whenever they think something threatens
their... FAMILY VALUES...

... Like my EXISTENCE...

Did you see that
AWFUL woman?

GRUNT!

Wonder if Daddy
will REALLY kill
Fluffy if I tell
Mom what he's
been doing to me.

Wow!
Cool!



Gee. I'm
glad I'm
a DYKE.

Dunno how much of a Dyke I really AM. haven't BEEN with a woman for over two years... Let's check out some of these "personals"...

"WOMEN SEEKING WOMEN"...



"SWF, 32, seeks feminine..."

"Lesbian, 36, outdoorsy, professional, feminine, seeks same..."

"Swell gal wants lesbian soulmate - please be nonsmoking, feminine."

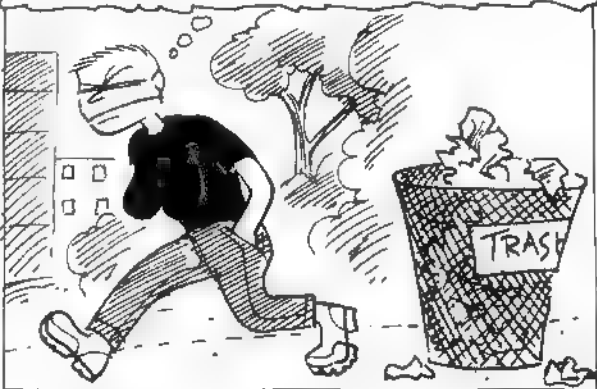


YAAAAHHH!

**RIP!
RIP!
SHRED!**



Whaddya EXPECT from some straight, yuppie paper, anyhow? Wish there was still a WOMEN'S newspaper in this town...



Whats the MATTER with lesbians nowadays? All these wannabe "FEMS"...

Dykes like us deserve RESPECT.. upholding our individual integrity in the face of Society's oppressive sex roles...

Standing proudly - the courageous, the few - the beautiful... the strong - **DYKES!**

An inspiration to women EVERYWHERE!



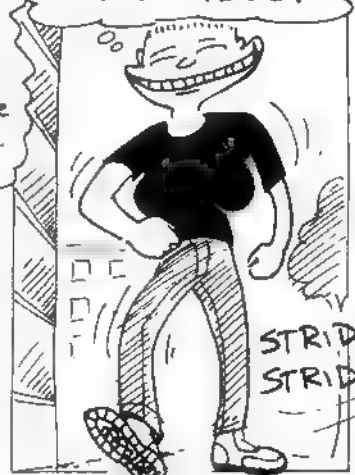
:SIGH: Maybe all these folks are RIGHT.. I'm just a thing of the PAST!
:SIGH: It feels like I'm up against so MUCH...

Hey, that looks like RITA! It's been a couple of YEARS since she moved out of town.. few months ago, Laurie said she and Nancy broke up.. she was with Lucy when I was with Margaret and when she was single, I was with Sue.. --I always liked her..

Maybe she's.. AVAILABLE!



I think I've got CRAMPS, too...



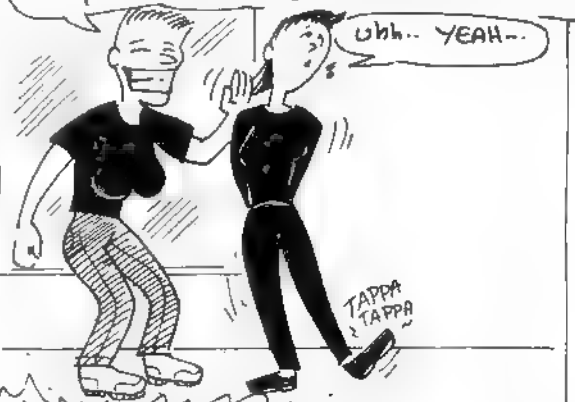
Hi, RITA! Haven't seen you since you moved out to Maple Falls...

OH... UM... uhh... Hi, Ronnie.



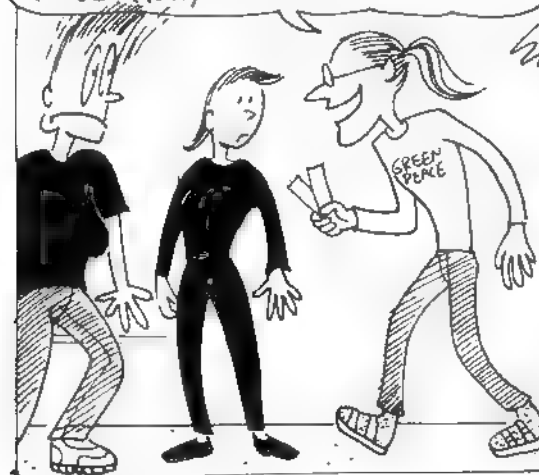
Hey, remember the good old days when you an' me an' Lucy were all in the Collective and we helped to put on those great concerts, an'..

Uhh... YEAH...



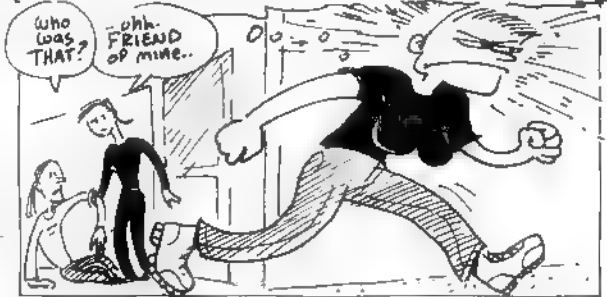
Hi, Honey! Sorry it took so long.. EVERYONE seems to want these Holly Near tickets...

"HONEY"? You mean you're SCREWING this... this. TESTOSTERONE-SOAKED PENIS-MUTANT?





Damn Bitch! He probably makes her suck his cock! He probably makes her shave her LEGS! Come to think of it, she always DID shave her legs! Guess she was ALWAYS just a hetero waiting to happen! Hope she gets knocked up! That's probably just what she WANTS... the slimy little... TRAITOR!

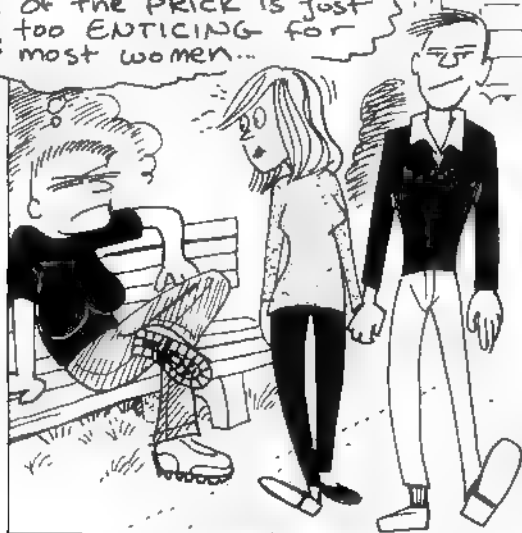


What is this world COMING to when a cute little dyke like Rita lets some god-damned PRICK have his.. WAY with her? WE'VE LOST SO MUCH... It's not like the OLD days...

We knew what SISTERHOOD was all about.. WOMEN were important.. WOMEN'S strength... Women's energy.. Women's wisdom.. We APPRECIATED all we had in common...



..but, I guess the power of the PRICK is just too ENTICING for most women...



HAA! **TYPICAL!** Little straight babe notices some DYKE was looking at her and she grabs on to her **BOYFRIEND!** These hetero women make me SICK!



Whatsa MATTER.. Afraid you might LIKE IT?



OH MY GOD! Can she.. TELL I used to have... umm.. those THOUGHTS just by LOOKING at me. > DOES IT SHOW? CAN THEY TELL?

Damn clinging, jealous little bitch... I bet a strong-looking woman like THAT one would be a LOT more interesting than THIS bimbo. Probably a LOT better in BED, too-- IF ONLY.



Tsk-Tsk.. HONESTLY, folks. Isn't she AWFUL?

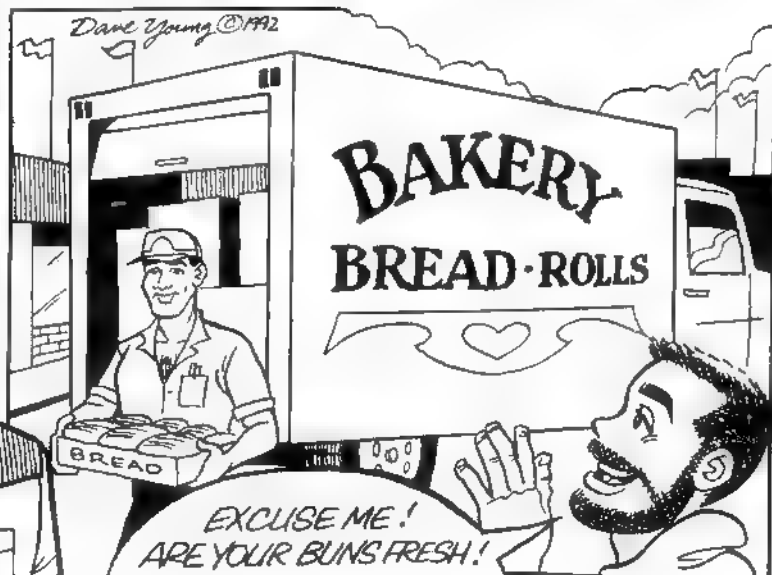
Spike & Mike

By Dave Young

MIKE, SWEETIE...
WE'RE ALL OUT OF BRIE...
COULD WE TODDLE DOWN
TO THE STORE AND
PICK UP A FEW GOODIES
?

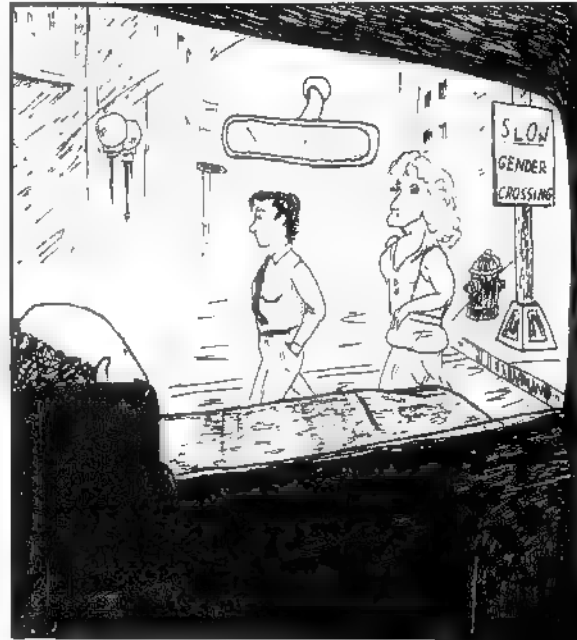
I'LL DRIVE, SPIKE... YOU
CAN TODDLE.





STONEWALL RIOTS

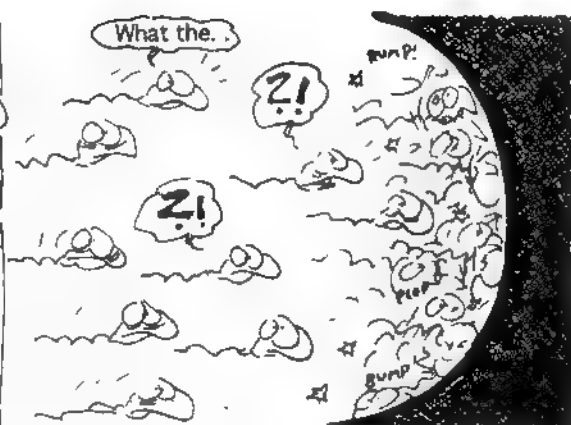
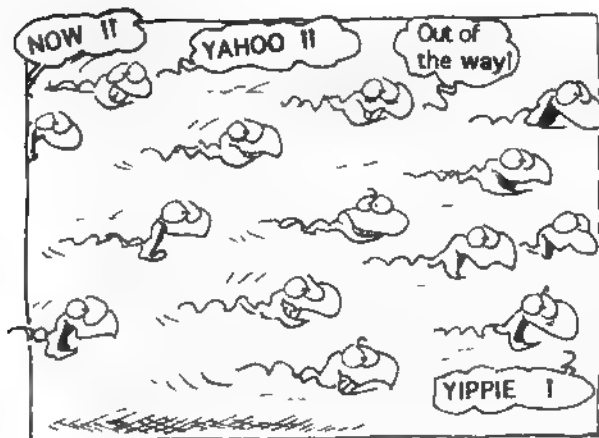
BY ANDREA NATALIE

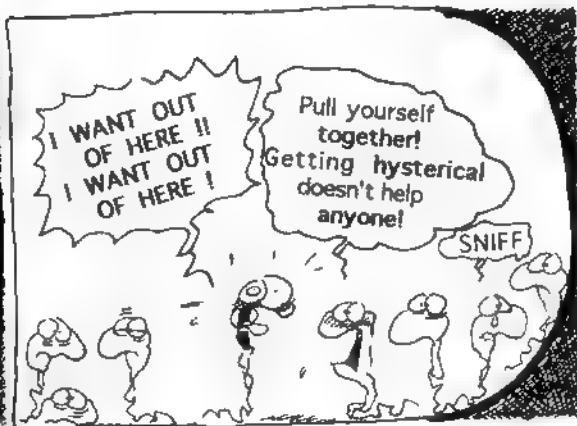
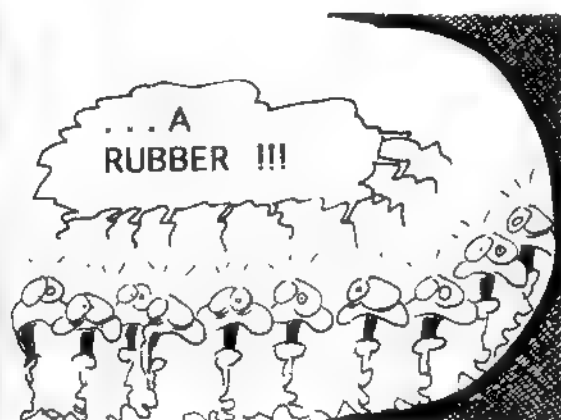
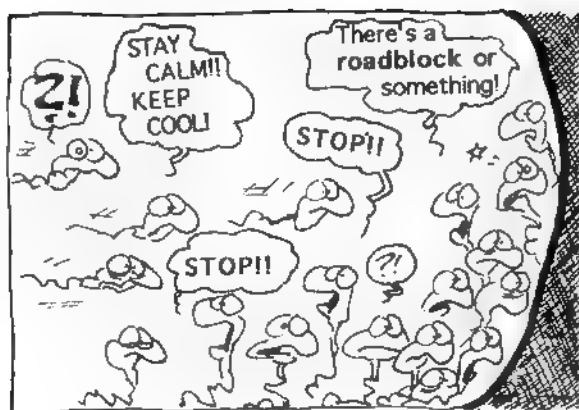




Safer Sex COMIX 7

BLUBBER IN A RUBBER!





Okay -- Listen up, Guys. . .
We've still got a chance.
First off, the rubber might be
Bad. Maybe it has a hole, or is
porous. If there's a hole,
we could slip through. . .

SNIFF
WHIMPER . . .



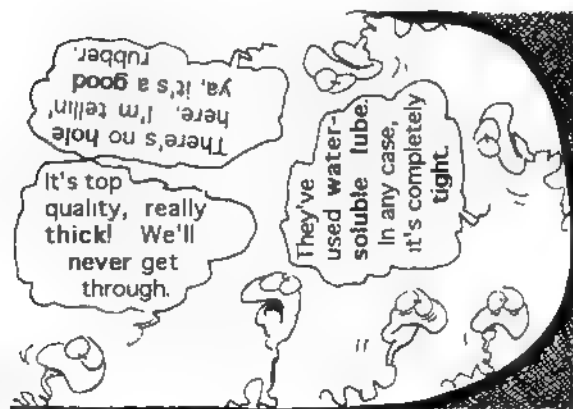
That happens a lot
with bad rubbers. Secondly,
there's the possibility they
fucked with oil-based lube.
Then the rubber might leak
or rip. So spread out and
look for a hole! And you,
quit'cher
bawlin'!

SOB!



There's no hole
here, I'm tellin'
ya, it's a good
rubber.
It's top
quality, really
thick! We'll
never get
through.

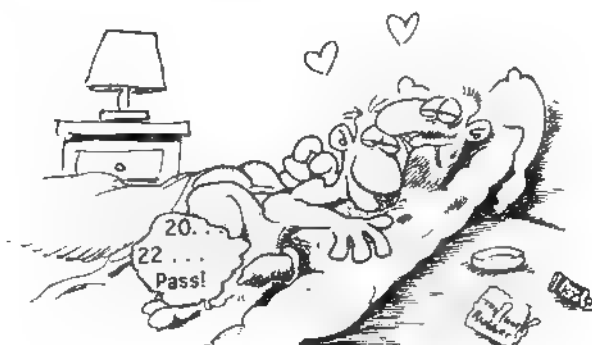
They've
used water-
soluble lube.
In any case,
it's completely
tight.



Hmm, guess
that's
it.

I suggest we spend
our remaining time
with something
pleasant, instead
of drowning in
our tears.

Anyone got a
pinochle
deck?



20...
22...
Pass!

Written and drawn by
Ralf König
Translated by
Jeff Richard
Lettering by
Mac Classic

© 1992 by
Deutsche AIDS-Hilfe
Nestorstraße 8-9
D-1000 Berlin 31

QUEER FISH OR: Homosexuals I have known, A Roguish and Rogering Gallery of Fags to my Fruit Fly...



First and foremost is T. BRIAN...



If it weren't for the Leather Jacket and PINK TINKERBELL® T-shirt, T. would look the very devil incarnate...

Make a statement to the PRESS.

He plays Udo in "The Desert Peach"*



But Udo's STRAIGHT!

That's all right. The guy who plays the PEACH is straight.



Can I act or WHAT?

* My Perfectly Lovely Comic Book. Oh, but it IS.

T. BRIAN AND I write musicals together with appropriate commentary...

Brad, who has done WONDERS for Brian's temper, ignores US...

Fuck You, WAGNER!!

Fuck You, BARR!

You'd LIKE TO!!

You guys want Coffee?



Donna Barr Admits She Did This... 91©

T. Brian and I USED to share beds when we traveled. It was cheaper. And then there was that morning I groggily woke to find...

Pale... Larger than Brian's usually is... at the wrong angle-!?

An Arm...

I don't suffer from sleep-drunkenness... but I might as well...

AGHHH!!
BRIAN!! YOUR ARMS
BROKEN!!

Suffice it to say, this incident led to separate sleeping arrangements...

Boyd!?

You told me I could crash here last night.

THAT does it!
From now on I want my own BED!!

And of course Brian couldn't Queen to save his LIFE.

I don't NEED to- I KNOW who I am!

SOU-ER GRAPES

Next is Mike, the inimitable composer for our Musical "The Desert Peach." Mike is very, very picky... (Recent rehearsals for "Foxhunt", an excerpt)



Mike is a miracle on a piano...

Mike, do major with the right hand and minor with the left.

Do you mind? I'm trying to work!

Mike is Hyper. This is him trying to be still during rehearsals...



Mike has no shame. He embarrassed T. Brian nearly to death that day he showed me his "New Jewelry."

I spent an hour with a needle-nosed pliers getting this new Prince Albert to fit.



The Dneaded Ass-cating Couch.



MIKE SAID I COULD USE THIS. I told you he was shameless.

There's Andy, who was fearful of taking me into a leather-bar to find Mike...

Andy liked that so much that I've now realized why he's asked me to put work in GAY Comics...

But—what if they're RUDE to you?



I should care what THEY think? I know who I am!



Andy, tell the TRUTH! You just want to see how many people you can PISS OFF!

Sure! It'll Raise Subscriptions!

Speaking of Pissing People off — there was the protester at one of T. Brian's and my patently silly "Desert Peach" Routines...

Did I get that? Is she saying all the Queens I know are ugly and nasty?

I don't think she's so much offended as left out.

The Desert Peach is an ugly, nasty Stereotype!

Anybody who takes this seriously DESERVES to.



Speaking of Stereotypes... I used to dress like — well, kind of like a biker, and a happily intoxicated Portland Lady reacted to the mere image...

That is one beautiful woman!

Thank you, dear — that's VERY sweet of you.

I swear to God this was her reaction... looks like a bull dyke... talks like my grand-mother!



What's the Moral or Message of this story?
I think it's that my gay friends are as nutty as my straight friends... Like I CARE? 



To tell you the truth, I can't tell one from the other any more. The straights are coming out, the gays are discovering the opportunities of being bisexual, and EVERYBODY'S shoving off their sex-toys and erotica to me!

This is not easy for a Reformed Catholic to take...



I'm Catholic — with the Dignity Chokch.

Thank you, T. Brian.



It's your own fault, Barn. In the Concentration camps, they'd have tattoo'd "Catalyst" on your forehead.*

— Michael —

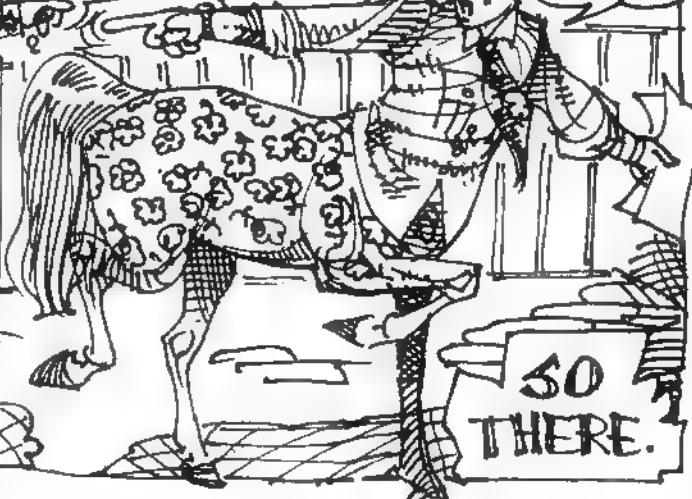


* This is a quote.

None of this is My fault. I take no responsibility for any of it...



And just because I invented the "Coming-Out Centaur" to congratulate a few Freed-up friends doesn't mean I had anything more SERIOUS in mind!



SO THERE.



LESBIAN SURVIVAL HINT #166:
NEVER INTERFERE WITH A
LESBIAN DOING HER JOB.

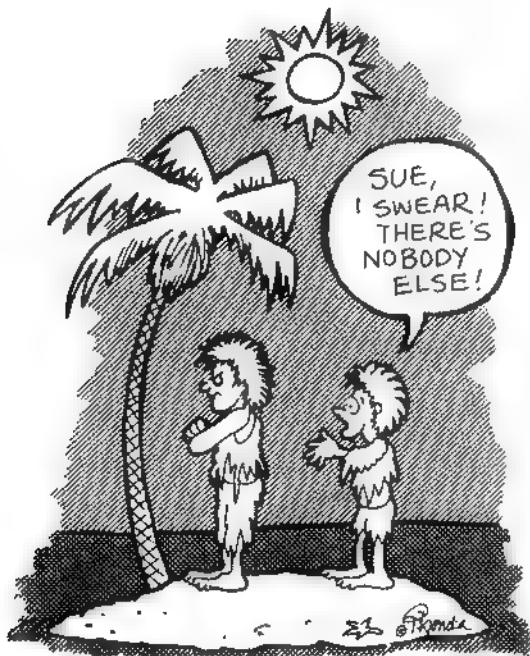


LESBIAN SURVIVAL HINT #142
SOMETIMES JUST FOLLOWING
YOUR BLISS CAN BE A MATTER
OF LIFE OR DEBT.



LESBIAN SURVIVAL HINT #178:
MOST LIKELY, YOUR SEXUAL
ORIENTATION WAS CEMENTED
IN YOUR FORMATIVE YEARS.





LESBIAN SURVIVAL HINT #183:
SOMETIMES MAINTAINING TRUST
CAN BE A TOUGH JOB.



LESBIAN SURVIVAL HINT #99:
SOONER OR LATER, LESBIAN
BED DEATH IS BOUND TO OCCUR.



LESBIAN SURVIVAL HINT #150:
IF YOU LOVE SOMEONE, SET THEM
FREE. IF THEY COME BACK,
THEY'RE PROBABLY BROKE.



LESBIAN SURVIVAL HINT #123:
WE LESBIANS HAVE OUR OWN
UNIQUE AND TERRIFYING
RITES OF PASSAGE..

THE TORTOISE AND THE SCORPION

THE DAWN AFTER DAYS OF SEXUAL REVOLUTIONS FINDS THE CHILDREN OF LIBIDINAL LIBERATIONS SCATTERED IN STRANGE NEW LANDS FAR FROM FORMER PATHWAYS OF FREE LOVE. DURING THE NIGHT A GRIM PANDEMIC SIEGE BURNED OVER SEA AND SOIL, FLESH AND SOUL. SOME CHANGED CASUALLY IN TUNE WITH THEIR ENVIRONMENT, OTHERS GREW NEW SHELLS TOO MANY BECAME EXTINCT. A FEW BECAME TRAPPED IN THE MECHANICS OF THEIR DINOSAUR WAYS.

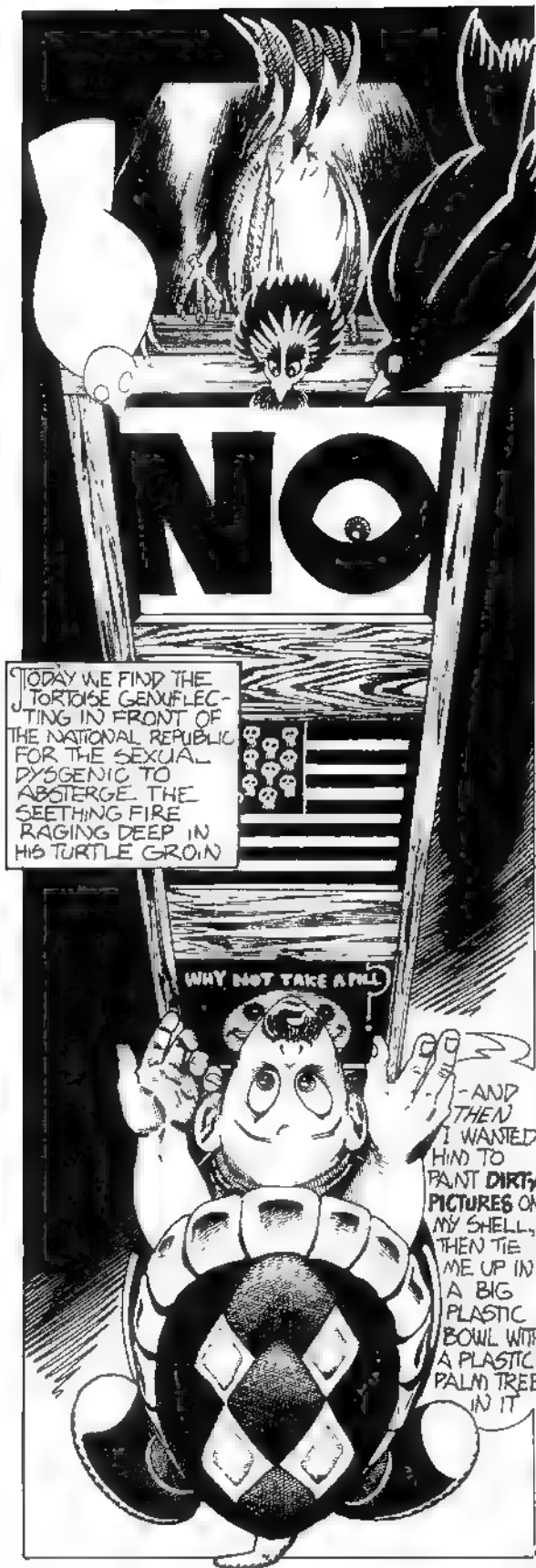


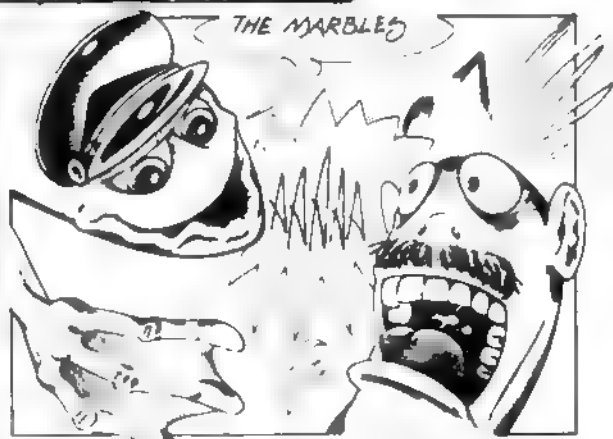
CHECK IN POINT
A CHILD OF THIS
AGE; THE SCORPION.



WHILE TUCKED
TIGHTLY WITHIN HIS
WORLD, THE
TORTOISE.

© CARL JAGHIN FRICKS





TIMES HAVE CHANGED, HONEY
AWAKE TO SEE THE NEW AGE
AND YEE MAY YET BE SAVED
AIDS HAS BROUGHT US A
NEW AGE OF ROMANCE
AND ACTIVISM 8

HEY, I'M STILL
A FLAMINGO
WITH FLAMINGO
NEEDS

NOBODY
WANTS ME
TO POSE IN
THEIR FRONT
YARDS
ANYMORE MY
FLIGHT INSURANCE
GOT CANCELED AND NO
ONE WILL BOTTOM-
FEED WITH ME NOW

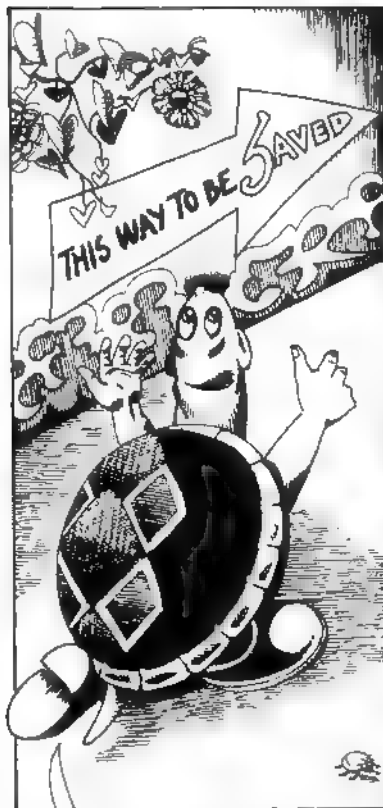
IF IT WASN'T FOR AIDS WE
WOULDN'T BE SETTLING DOWN
TOGETHER AND FORGING OUT
LONGTERM RELATIONSHIPS

HAPPY COUPLES
ARE NOW
LEADING
HEALTHY,
MONOGAMOUS
LIVES!

WHY ARE YOU SO COMPLACENT?
THIS IS NOT A STRATAGEM, IT'S A
HOLOCAUST! YOU'D ASSIMILATE
INTO A CULTURE THAT AT BEST TREATS
YOU AS A THROWAWAY NONENTITY?

WE MUST BUILD
POSITIVE, POLITICALLY
CORRECT MEDIA
IMAGES TO SHOW
WHITE BREAD
MIDDLE AMERICA
THAT DEEP DOWN
INSIDE WE'RE
JUST LIKE THEM

AFTER
ALL,
WE WOULDN'T
WANT TO
OFFEND
THEM



WHO WILL SAVE ME?



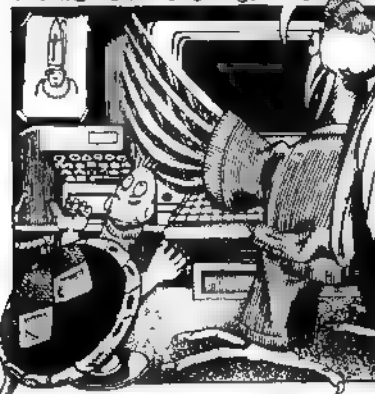
BUT WE HAVE NO KNEES!



WHICH IS WHY YOU'LL ALWAYS BE SINNERS AND WHY I'M HERE TO SAVE YE ALL FROM A BURNING HELL SO TITHE UP SINNERS.



I CAN SAVE YOU - BUT AT A PRICE BECAUSE GOD DOESN'T COME CHEAP!



AND I HAD SEVERAL BORDERLINE FETISHES WITH CUCUMBERS AND - AND MANY IMPURE NOTIONS OVER SOLED JOCK STRAPS - AND I THINK SOME MORAL BACK



SLIDING INTO FORMER WAYS LIKE HOT TURTLE-WAX RUBDOWN'S ALL





YOUR SINS TOTAL
\$120.92 PLUS STATE
SALES TAX, AND
FEDERAL SIN TAX -
(10% OF WHICH GOES TO
SCHOOLS AND FREEWAYS)

I - BUT -
I - I
CAN'T
PAY
THAT



SIN DOESN'T COME CHEAP
THESE DAYS - REPENT!
PAY UP! "REEEEPEANNT!"

LET ME OUT
OF HERE!



JUST
LOOKS AT YOU!
WAY AWAY
FROM MY
TYPE!



YEAH, RIGHT..
LIKE WHERE AM I TO
FIND A RUBBER BIG
ENOUGH FOR
THAT!

HEY THERE TALL,
PINK, AND HUMPTY...
UP FOR SOME ACTION
TONIGHT?



I'VE ALWAYS FELT
LIKE I'VE BEEN
WAY OUT OF ANY
TYPE, TOO.



WHAT
DO YOU
WANT NOW?

I WASN'T
ALWAYS
LIKE THIS



"IN BETTER DAYS I WAS A BUNNY IN
BLACK LEATHER, HOPPING FROM TRICK
TO ONE NIGHT STAND ALONG THAT GREAT
SEXUAL BUNNY TRAIL."



"I BODE APOGEE THE
VANGUARD WAVE OF
SEXUAL LIBERATIONS"



"ABRUPTLY ONE
DAWN I BEGAN TO
CHANGE INTO SOME-
THING ELSE."



CLOSED

BUNNY HOLE

"UNTIL THE
COLD WINDS OF EPIDEM
HAD BLOWN AWAY ALL
THAT I WAS BEFORE"

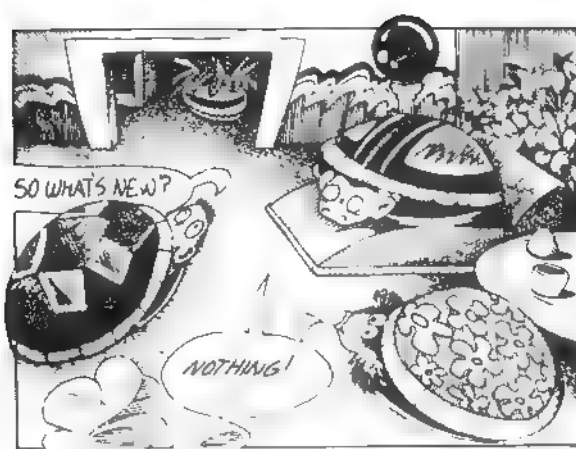
MOM, DAD. I KNOW
THIS LOOKS STRANGE.
LET'S NOT GET
HYSTERICAL OVER
THIS



WHO ARE
YOU?
YOU
PUSHY
TURTLE

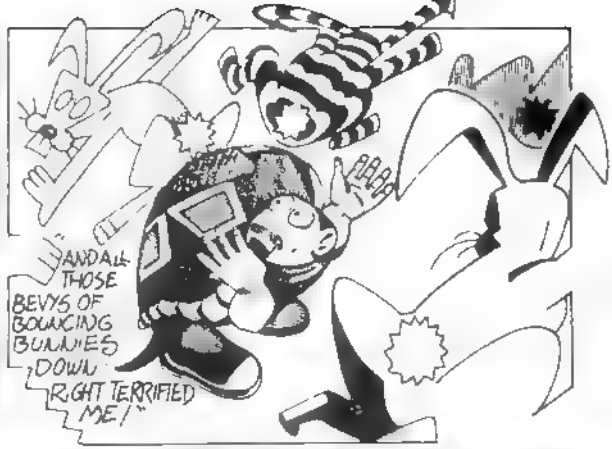


I'M A.. FR END I CAN RELATE
TO WHAT HE'S SAYING. MY
FAMILY WAS ALWAYS LOCKED TIGHT
FROM THE WORLD IN THEIR SHELLS, AND THIS
PANDEMIC WAS MORE REASON TO HIDE

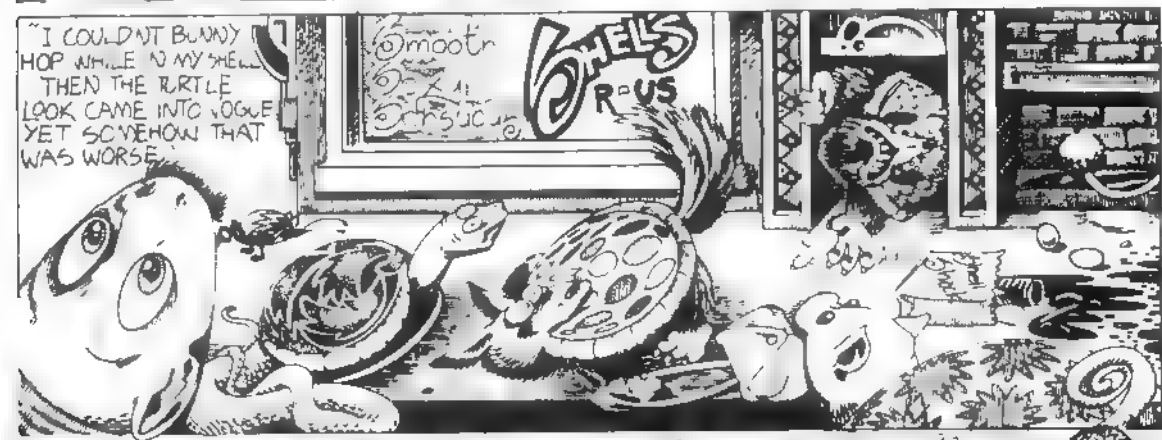


SO WHAT'S NEW?

NOTHING!



HANDALL THOSE BEVYS OF BOUNCING BUNNIES DOWN RIGHT TERRIFIED ME!



"I COULDN'T BUNNY HOP WHILE IN MY SHELL THEN THE TURTLE LOOK CAME INTO VOGUE YET SOMEHOW THAT WAS WORSE."



DRAWN OVER THIS DECADE IVE WATCHED MY FR ENDS FALL OFF AND FADE INTO NOCTURNE WAVES WAFTING TOWARDS DAWN

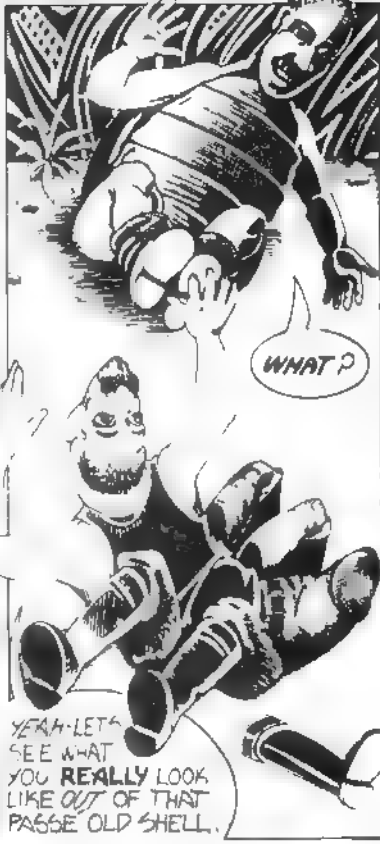
NEVER CHANGE

REALLY? ALREADY YOU LOOK DIFFERENT TO ME ...



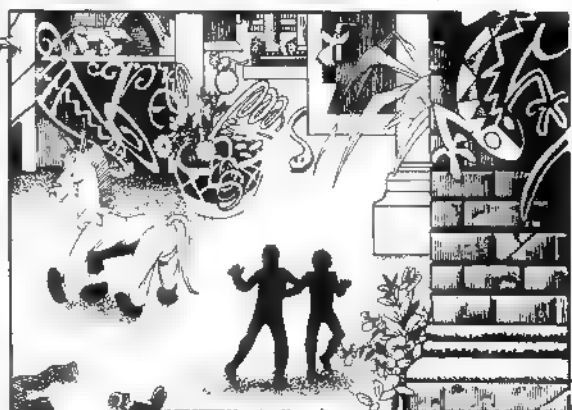
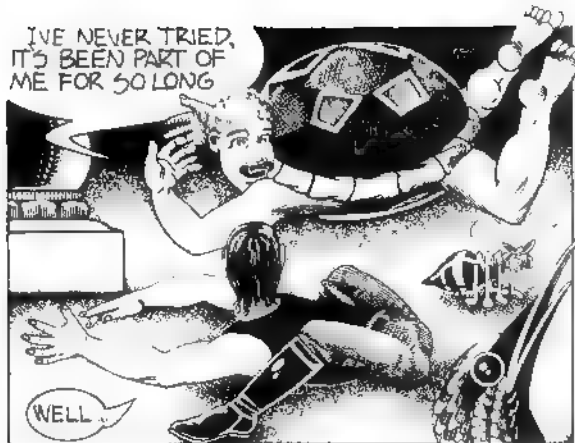
I FIND MYSELF NOT ABLE TO KEEP UP WITH ALL THE CHANGES THESE DAYS

FOR A TURTLE YOU DON'T LOOK TOO BAD



WHAT?

YEAH-LETS SEE WHAT YOU REALLY LOOK LIKE OUT OF THAT PASSE OLD SHELL.



WHEN CARTOON CHARACTERS OVERSLEEP

CAMPER



CAMPER

OLD FASHIONED SAFE SEX

SONYA LOCKS THE DOOR BEFORE DOING THE NASTY WITH HER BOSS

HATTIE PUTS ON THE EMERGENCY BRAKE WHEN SHE GETS BUSY IN THE BACK SEAT.



WE NEED LETTERS

Welcome to the first **Gay Comics** Letters Page since issue #5. Unfortunately, we haven't received very many letters on either issue #14 or the first **Gay Comix Special**. I'm not quite sure why, but unless you want to see nearly blank letters pages in the future, write us!

Dear Andy,

*Greetings and blessings to you, for taking up the challenge of keeping **Gay Comix** going! I am the proud owner of all the issues produced so far. I've enjoyed them all thoroughly and want to continue getting them as long as you put them out. Best to you and all your collaborators for future projects. Take care and be well.*

Northwind
Vancouver, BC, CAN

Northwind had some other questions about subscriptions, which we don't currently offer (unless you already have one). We're trying to figure out how to reinstitute them, but meanwhile, press your local bookstores and shops to carry us. If you don't have any luck, you can order each issue individually from us.

For **Gay Comic** fans who can't get enough comics, there are several series I'll point out that are much more positive than anything the mainstream press has to offer:

Tales of the Closet is an incredibly good series about gay street kids in New York. This issue's cover and lead story crosses-over with the series. Order #1-7 from the Hetrick-Martin Institute, 401 West Street, NY, NY 10014. They ask for \$1.25 donation apiece, but send \$2.00.

Roberta Gregory's Bitchy Bitch character (is she related to Bitchy Butch?) appears in the nasty-but-hilarious **Naughty Bits**. Issue #1-5 are \$2.75 from Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115.

Donna Barr's **The Desert Peach** is a must-read series about a gay German officer in World War II. A whopping sixteen issues have been published, and most are available for \$3.00 apiece from MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105. Next issue, we're doing a cross-over with the Peach!

Hothead Palsan: Homicidal Lesbian Terrorist is basically what the title suggests. For those who are fed up with authority, or who love cats, check it out. It's \$3.00 per issue (#1-5) from Giant Ass Publishing, PO Box 214, New Haven, CT 06502.

GirlJock is a slick lesbian zine about to break through into mainstream (they even had it on some Portland newsstands!). It's very funny, and filled with cartoons by a lot of women who you'll find gracing our pages as well. Six issues are out for \$3.00 from GirlJock, PO Box 2533, Berkeley, CA 94702-0533.

Dragnett is the "Feminist Militant Drag Queen Super-Hero Comic With A Mission!" Produced by Hedda Lettuce, this is getting better with each issue, though it's still a little rough. Three issues can be ordered for \$3.00 apiece from Hedda Lettuce, 46 E 3rd St. #7, NY, NY 10003.

Drawn and Quarterly is a magazine format comic anthology that almost always has at least one gay cartoonist featured since issue #4. You can order #1-7 for \$3.75 each from Drawn & Quarterly Publications, 4550 Boyer Street, Montreal, Quebec, CAN H2J 3E4.

Buddies is the British equivalent of **Gay Comics**, with two issues published last year. I don't know if it's still going, but you can get it for \$5.00 apiece from Pretend Family Publications, 10 Coates Court, 2 Aspern Grove, London, ENG NW3.

Ye editor is looking for a copy of **Gay Hearthrobs** #2 (and #4 if there was one) from the seventies if anyone has an extra.

Andy Mangels - editor **Gay Comics**
PO Box 3226
Portland, OR 97208-3226

CONTRIBUTORS

Ivan Velez, Jr. is the writer and artist of *Tales of the Closet*, a 12-part series dealing with gay youth. His work has also appeared in *NYQ*, and this is his *Gay Comics* premiere. Seven issues of *Tales of the Closet* are available from the Hetrick-Martin Institute or at your favorite gay bookstore.

Noreen Stevens lives and cartoons in Winnipeg, Manitoba. *The Chosen Family* strip appears in periodicals across North America. Watch for T-shirts, buttons, calendars and ... soon ... a book. She likes tabloids and movie stars.

Roberta Gregory is a long-time *Gay Comix* contributor. She has a quarterly series *Naughty Bits*, from Fantagraphics (which she gave us a great big plug in!), the annual *Artistic Licentiousness*, and her book, *Winging It*. She says that "the contents of the story in this issue caused it (and me) to be kicked out of a collection of lesbian comics. I invite *Gay Comics* readers to send feedback as to whether they think it is "politically incorrect", "sets a bad role model", is not "dyke-positive", or whatever."

Dave Young began his cartooning career with "Bernie" in 1980. Another Oregon resident, he's been featured in gay papers such as *Miami Weekly News* and *Out Magazine* of Pittsburgh. *Spike & Mike* starts a new series for him.

Andrea Natalie came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. Her first book, *Stonewall Riots* was a Lammy finalist. She is working on her second solo book.

Ralf König is a well-known German cartoonist who studied at Dusseldorf's Academy of Art. In Germany he's published four issues of *Schwul Comix* (Queer Comix) and several graphic novels, as well as the *Safer Sex Comix* series.

Jeff Richard discovered Ralf König's comics during his two-year stint in Berlin doing solar and "cultural" research. He now works at an environmental science firm and enjoys collecting adult comics.

Donna Barr is one crazy lady. Her series, *The Desert Peach*, is about Rommel's younger, prettier, gayer brother in World War II. Her series *Stinz*, was about a race of centaurs. She is one of the most popular small-press cartoonists in the industry.

Rhonda Dickson has her cartoons collected in *The Lesbian Survival Manual* (Naiad Press 1990) and in the forthcoming *Stay Tooned*. She lives in the Northwestern US, near Seattle, in the state of Hilarity.

Vaughn Frick is a Portlander, whose work has appeared in *Gay Comix*, *Meatmen*, *Strip AIDS*, *Annie Sprinkle is Miss Timed* (Rip Off Press), and *Watch Out Comix*, a collection of his work. "The Tortoise & the Scorpion" represents several years of work.

Jennifer Camper lives in New York City. She has a fondness for things that glow in the dark, and a weakness for mermaids. She is violently opposed to astrology. She claims that her hobbies do not include stealing cars or castration. Favorite color (this issue): Leather.

Andy Mangels edits *Gay Comics*, and writes *Nightmares On Elm Street* and *Child's Play* for Innovation, and *Annie Sprinkle is Miss Timed* for Rip Off Press. He includes Gay and Lesbian characters in every mainstream comic he writes, including upcoming issues of *Dark Shadows* and *QuantumLeap*.

LIA SHO

©1992
Noreen
Stevens

JFK SHOT SELF!

IRRATIONAL

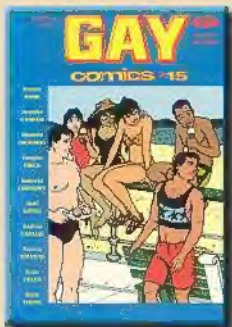
INQUIRER

JODIE
FOSTER
IS AN
ALIEN!



Chastity Bono wants to be an alien too!





Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Gay Comics #15

Published Spring 1992

1st edition

Bob Ross

\$2.95

44 pages

Print run of 7 copies

7" x 10"

ISBN:

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- 3 - Contents
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- 10 - The Chosen Family: Safe Sex
- 13 - Bitchy Butch
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Artists:

- Ivan Velez, Jr. - 1, 4-9
- Andy Mangels (editor) - 2(t)
- Noreen Stevens - 10-12, 21, 44
- Roberta Gregory - 13-17
- Dave Young - 18-19
- Andrea Natalie - 20
- Ralf König - 22-24
- Jeff Richard - 22-24(translation)
- Donna Barr - 25-29
- Rhonda Dickson - 30-31
- Vaughn Frick - 32-40
- Jennifer Camper - 41

Comments:

The editor changed the name from "Gay Comix" to "Gay Comics".